

REGENT

The Regent Technical Specifications

November 2025



The Regent
51 High Street, Christchurch, BH23 1AS Tel: 01202 499199

Finding Us:

Please follow directions to [Wick Lane Car Park, BH23 1HT](#).

There is a height barrier to the entrance of the car park, please contact the venue to open the gate if required.

The What Three Words location for the height barrier is:
[apron.noisy.votes](#)

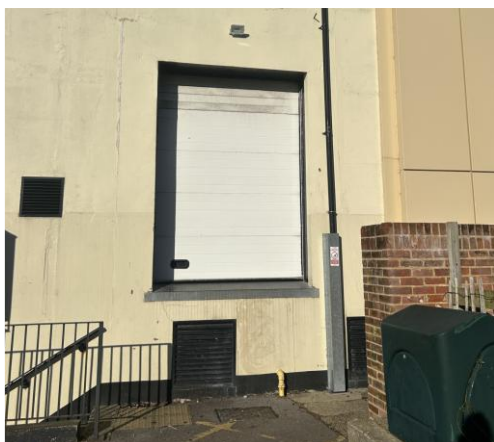
Parking:

We can provide 2 parking permits for Wick Lane Car Park for visiting companies. All other vehicles will need to park in this location at your own expense under short term arrangements (4 hours) or at the nearby Priory and Quay long-stay car parks.

Backstage:

The Regent has a load-in door 1400mm above the ground located in the Stage Right wing but **does not** have an in-house ramp (Left Image). Please bear this in mind for your fit ups.

If required, there is a disabled access ramp at stage door which can be used as an alternative (Right Image).



Dressing Rooms:

- Level 2: 2 x Dressing rooms
1 x Green Room (can be doubled up as a Dressing room)
- Level 1: 1 x Principal Dressing Room with en-suite and disabled access facilities.
- Level 0: Stage
Stage Door
Studio
- Level -1: Accessible/Inclusive Toilet

There is a lift backstage that stops on each floor.

Stage:

Type of Stage: Proscenium/Thrust



Stage Management:

We have a stage management desk available stage left fitted with intercom. This is a fixed position.

FOH Calls Available: Yes

Flying:

The Regent Centre has a manual hemp flying system, the SWL of all hemp bars is 80KG. There is no fly tower, and live flying is not allowed.

Communications:

The Regent Centre has a Single Circuit communications system.

4x Single Circuit belt packs located at designated positions.

3x Altair Radio Comms packs.

Equipment:

- 1x Large Zarges
- 1x Set of House Tabs (Red)
- 1x White Cyclorama
- 1x CS Split Track Blacks (Fixed)
- 1x Full Black
- 3x Black Borders
- 4x 8 x 4 Black Lite Deck
- 4x 10m Doughty Six Track

Fixed masking – three legs each side, with an upstage, mid-stage and downstage entrance.

Orchestra Pit:

The pit is formed from the front of the auditorium at level with the first row of the audience between row A and the stage. It is not possible to sell the front row with the pit in place.

Orchestra Pit Size: 6400mm x 2200mm

Lit Music Stands: 7

Lighting

Lighting Control:

Avolites Tiger Touch 2
Avolites Tiger Touch Fader Wing

The Regent has a fixed rig and any re-rigging will incur a recharge.
Please contact the Technical Manager for an up-to-date plan.

Moving Heads:

5x Clay Paky Mini Bs
4x Clay Paky Axcor 400 Profiles (Audit Truss)
2x Prolights Astra 400 Profiles (Audit Truss)
8x Prolights Luma 700

Profiles:

12x Prolights ECL CT PLUS (Audit Truss)

Floods:

6x Prolights Lumipix 12q Tour Batten

Followspots:

2x Robert Juliat Korrigan 1200HMI Followspots with Laser Sights

Projection

Barco DP2K-19B Digital Projector with 7.1 surround cinema system.

1x Convertor box that can be used to send a signal via HDMI to our projector.

Audio

The audio mix position is within the audience seating at the back of the auditorium, under the balcony level.

Console:

Allen & Heath SQ6

2x Allen & Heath DX168 16 input / 8 Output Stage boxes

PA:

Our PA is in a fixed position and cannot be moved.

12x Nexo M1012 Line array (6 Boxes Either Side of Stage)

4x Nexo ID24 front fills (Mounted into Front of Stage)

4x Nexo MSUB15 Subs (2 Either Side)

Monitors:

6x HK Audio Pro Series

Microphones:

6x Shure SM58 Dynamic Microphone

6x Shure SM57 Dynamic Microphone

3x Sennheiser E604

2x Sennheiser E614

1x Beta 91A

1x Beta 52A

DI Boxes:

2x Orchid Electronics Stereo DI

4x Orchid Electronics Mono DI

1x Interspace Industries PC DI Box

Wireless Microphones:

£15 Per Day, Per Receiver/ £50 for 4 x Receivers, Per Day

4x Sennheiser G4 300/500 Receiver

4x Sennheiser G4 SK300 Beltpacks

4x Sennheiser G4 SKM500 Handheld with 945 Capsules

Recharges: +VAT

Wireless Microphones: £50 for 4 x Receivers, Per Day

Use of PA: £150 Per Day / £300 Per Week

Haze: £10 Per Day / £50 Per Week

Projector: £50 Per day / £200 Per Week

Please contact the **Technical Manager** with specific requests for lighting and sound equipment, as we cannot guarantee that all items on this list will be available for use all the time.

Email: scott@theregent.co.uk



Safety:

All performance companies using The Regent must ensure and demonstrate (if required) that they can use and operate the theatre's equipment in a safe and competent manner.

All scenery, props, costumes etc. must conform to fire regulation standards where appropriate and that flame-retardants conform to BS3119/3120 BS476 parts 5,6 & 7 (class 1 & 0).

All rigging using ladders must be conducted in a competent manner and in accordance with current health and safety guidelines.

Under no circumstance must any fire exit or fire exit route be obstructed internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

Electrical Safety:

The Electricity At Work regulations 1989 (EAW), require all portable electrical equipment to be regularly inspected and tested to check that it is safe for use at work. This means that it is now a legal requirement that all electrical equipment used in performances and used in the set construction on site is PAT tested (Portable Appliance Test).

Any equipment brought into The Regent, that in the opinion of the technical department, does not comply with current PAT - Electricity At Work regulation will not be deemed fit for use and must not be used until the fault or faults have been corrected and it has been re-tested to meet current legal requirements. Proof of test may be required.